

Question Sheet 25: The Competition



Question sheet 24: The Skin of Others



When Lockie does walk around in other people's skin, he can be quite sensitive and perform generous acts.

| | | |
|---|---|--|
| 1 | How does Lockie feel about the surfing competition? | |
| 2 | What is the audience lead to believe when Lockie lets Boof win? | |
| 3 | When the action moves into the surf, does the script, filming techniques and the performance of Cameron Findlay (Boof) suggest that Boof is someone who deserves to win? Explain. | |

Question Sheet 25: The Competition (Page 2)

| | | |
|---|---|--|
| 4 | How difficult would this decision have been for Lockie? Why? | |
| 5 | What is gained and lost in Lockie's action? | |
| 6 | Do you think Boof will change? <i>(In fact, check if it does in later episodes, particularly Episode 20.)</i> If not, what was the point of Lockie's actions? | |
| 7 | Does it matter that noone else knows what happened? | |
| 8 | How easy would you find it to make the same decision as Lockie? | |